

Autodesk University 2016 - Speaker Welcome

Adam Sopko &
Patricia Lundberg
Autodesk University



Agenda

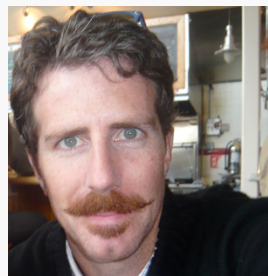
- Welcome and Overview - Adam Sopko
- AU Speaker Logistics - Patricia Lundberg
- Support and Collaboration – Adam Sopko
- Questions?

Purpose of today's call

Kick off your speaker experience and set the tone for another great AU. We're in this together!



Welcome and AU 2016 Overview



Adam Sopko
AU Content Curator

Welcome to the Autodesk University team!

You are the #1 reason people attend AU!
You're the foundation for this terrific community.

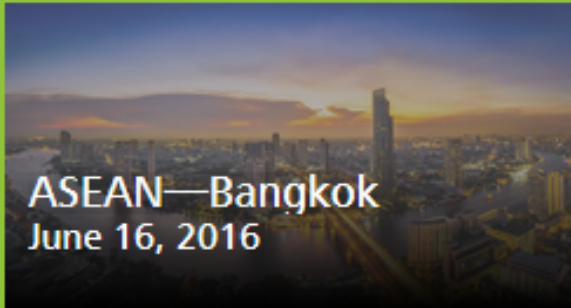



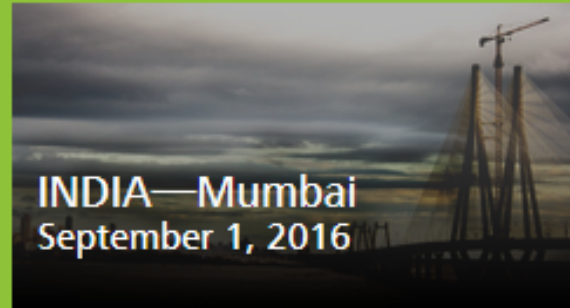
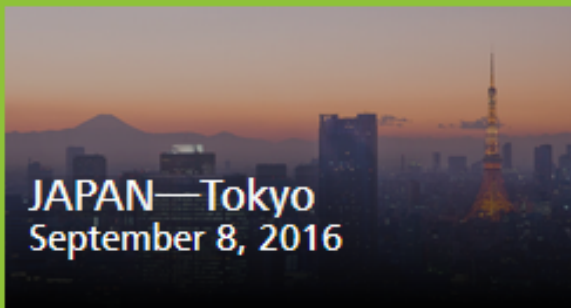

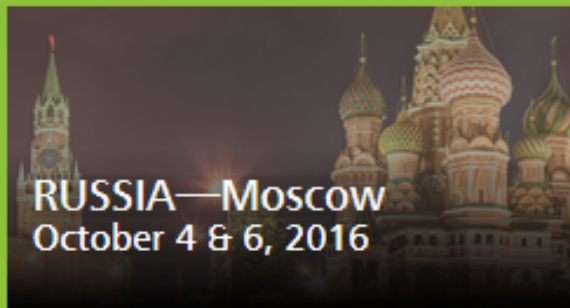
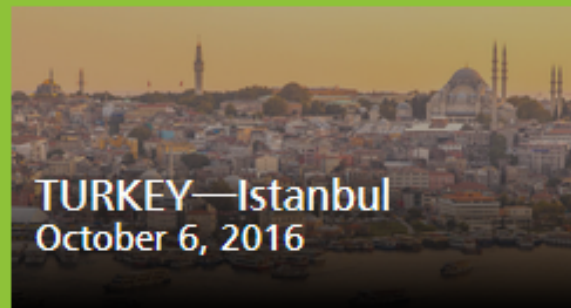


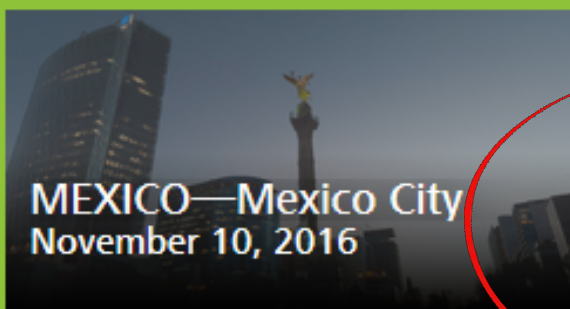
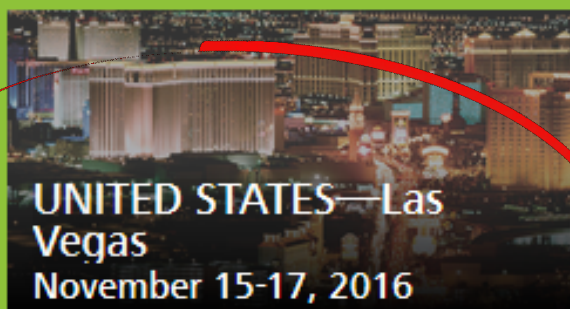




Welcome...and thank you being part.

What is AU?



AU around the world

 <p>ASEAN—Bangkok June 16, 2016</p>	 <p>AUSTRALIA—Sydney August 18-19, 2016</p>	 <p>SOUTH KOREA—Seoul August 23, 2016</p>	 <p>SOUTH AFRICA—Cape Town September 1, 2016</p>	 <p>INDIA—Mumbai September 1, 2016</p>
 <p>JAPAN—Tokyo September 8, 2016</p>	 <p>BRAZIL—São Paulo September 13-14, 2016</p>	 <p>RUSSIA—Moscow October 4 & 6, 2016</p>	 <p>TURKEY—Istanbul October 6, 2016</p>	 <p>GERMANY—Darmstadt October 12-13, 2016</p>
 <p>CHINA—Shanghai November 2-3, 2016</p>	 <p>MEXICO—Mexico City November 10, 2016</p>	 <p>UNITED STATES—Las Vegas November 15-17, 2016</p>	 <p>MIDDLE EAST—Dubai December 6, 2016</p>	 <p>UNITED KINGDOM—London June 21-22, 2017</p>

Quick poll

How many times have you been to AU?

- Never
- 1-3 times
- 4-7 times
- More than 7

Quick poll

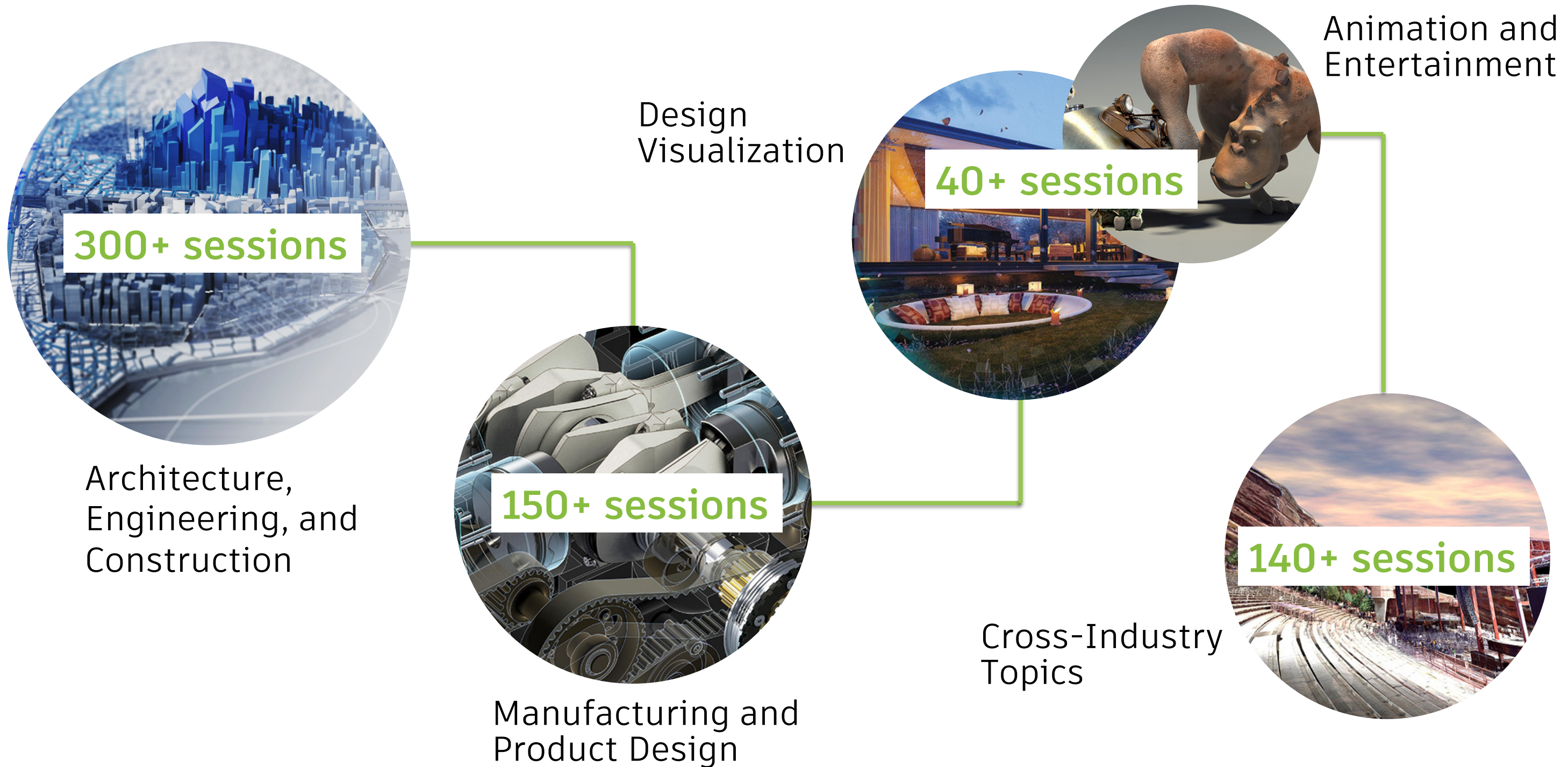
How many times have you presented at AU?

- Never
- 1-3 times
- 4-7 times
- More than 7

A large audience is seated in a dark hall, facing a stage. The stage features several large projection screens. The leftmost screen shows a man in a dark shirt speaking. The middle screen shows a 3D model of a ship's hull. The rightmost screen shows a man in a dark shirt speaking. The audience is seen from behind, filling the foreground and middle ground. The stage is lit with blue and white spotlights.

The Future of Making Things

AU classes...by the numbers



Topics

- Animation and Entertainment
- Architectural Design
- AutoCAD and General Design
- Automotive and Industrial Design
- Building Construction
- Building Owners
- CAD Management and IT
- Civil Feature Workflows
- Design Visualization
- Energy and Natural Resources
- Infrastructure Basics and Beyond
- Internet of Things (IoT)
- Land Development
- Learning and Development Practice
- Manufacturing and Production
- MEP Design and Fabrication
- Plant Design
- PLM and Data Management
- Product Design
- Reality Computing
- Simulation
- Software Development
- Structural Design and Fabrication
- Transportation

AU class formats

220+ Industry Talks – 60 minute sessions for thought leadership, industry insights, and case studies. Speakers are not expected to provide in-depth product demonstrations or walk-throughs. Some product demonstration is okay.

300+ Instructional Demos – 60 or 90 minutes for detailed presentations of product workflows, processes, tips and tricks, and other ways AU experts are maximizing their Autodesk product knowledge.

55+ Hands-on Labs – 90 minutes for hands-on computer instruction. Class size limited to 90.

10+ Panels – 60 minutes for conversation among panelists that showcases viewpoints and insights on a topic.

40+ Roundtables – Class discussion facilitated by an AU speaker. Roundtables are 60 minutes and class size is limited to 28 attendees.

AU is more than a classroom experience

- People come to AU for instructional content and industry learning – 96% of attendees get more productive, more efficient, more knowledgeable.
- But people also come to AU to connect with each other and with Autodesk, and to strengthen their own communities of practice.



AU Advisory Council

Strengthening ties to AU's community of industry experts, design and engineering professionals.

2016 AU Advisory Council Members

Rebecca **ARSHAM**

Rick **ELLIS**

Robert **GREEN**

Ramy **HANNA**

Alex **LOBOS**

Desiree **MACKKEY**

Curt **MORENO**

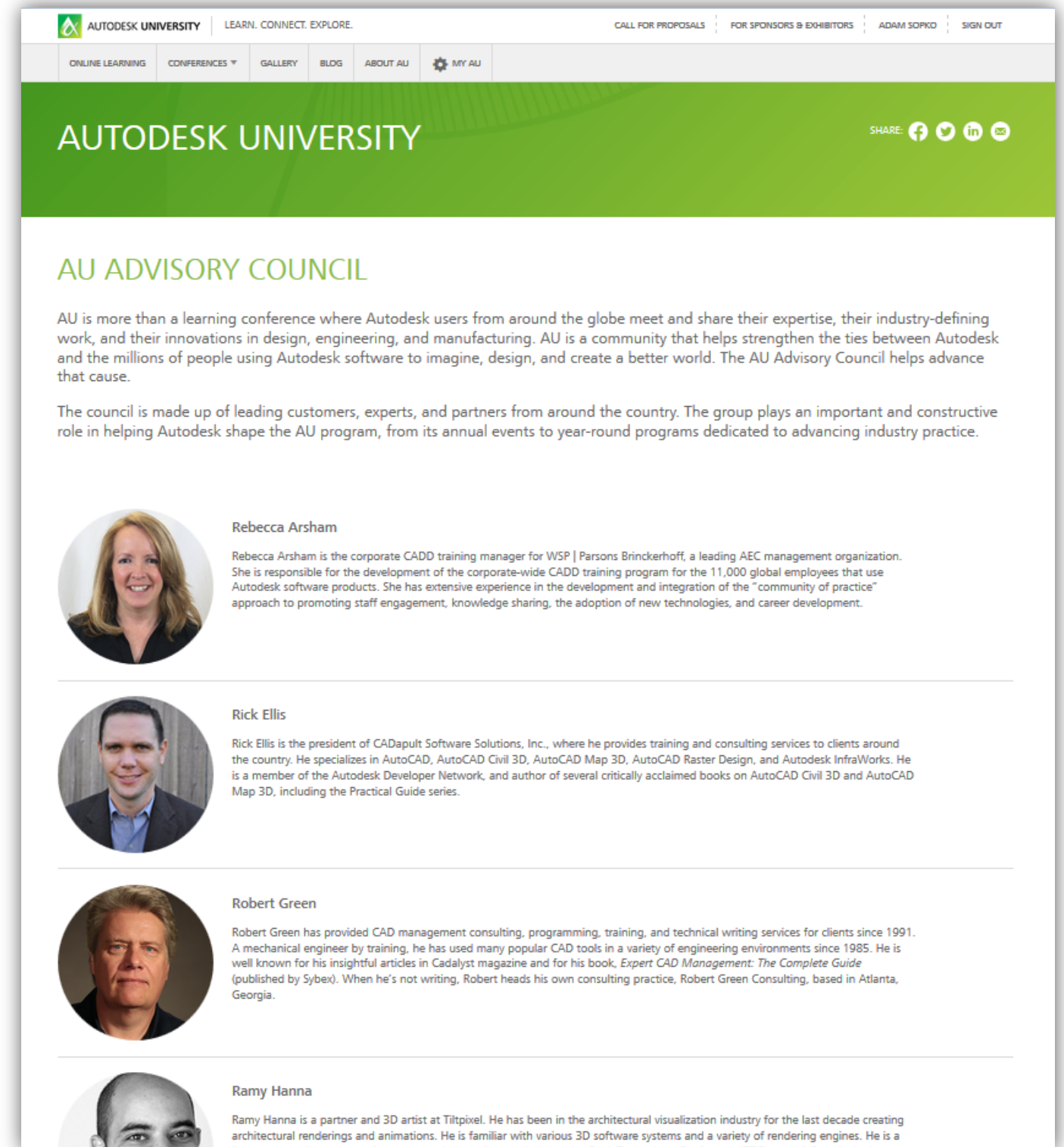
Kate **MORRICAL**

Matt **MURPHY**

Kerstin **STROM**

Mike **THOMAS**

Al **WHITLEY**



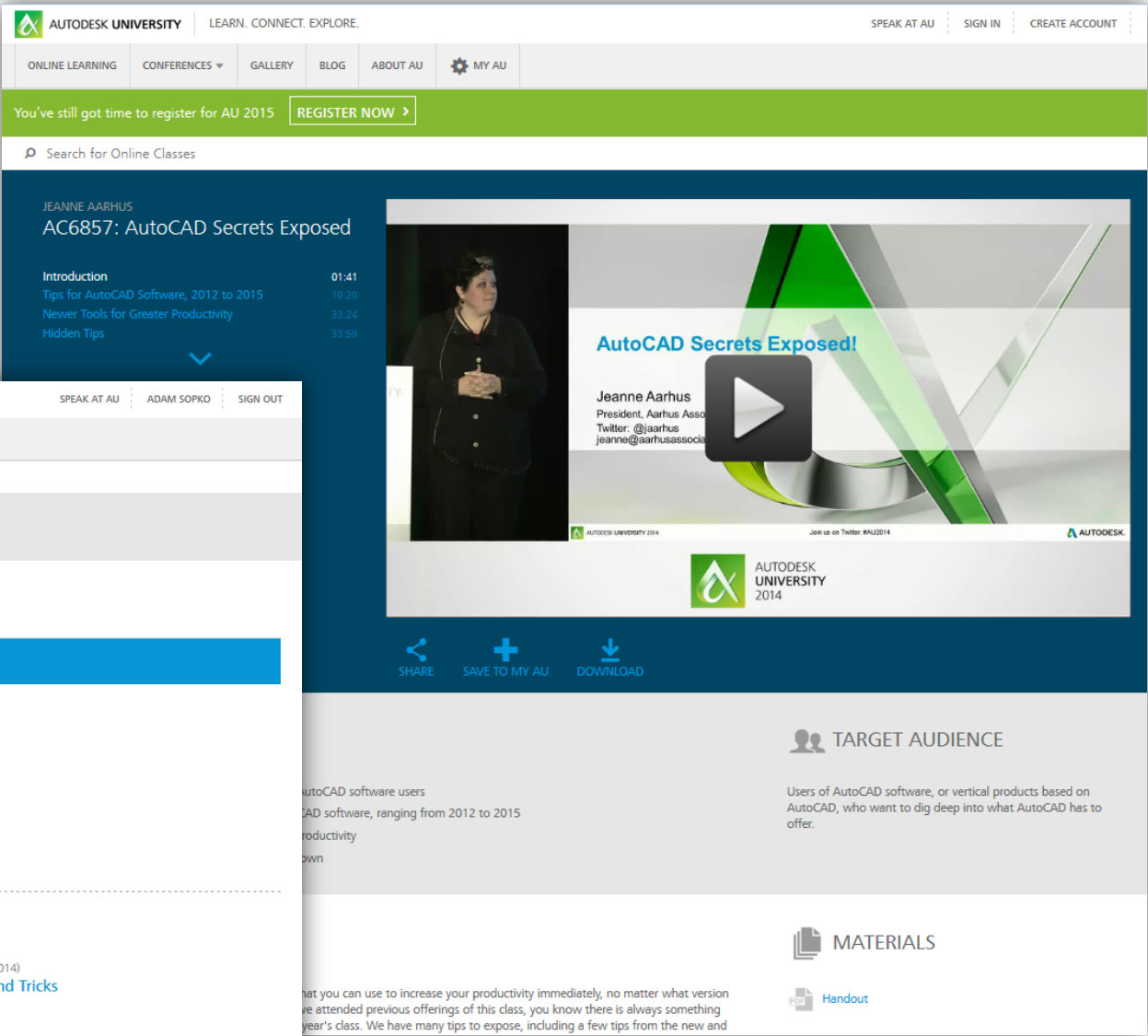
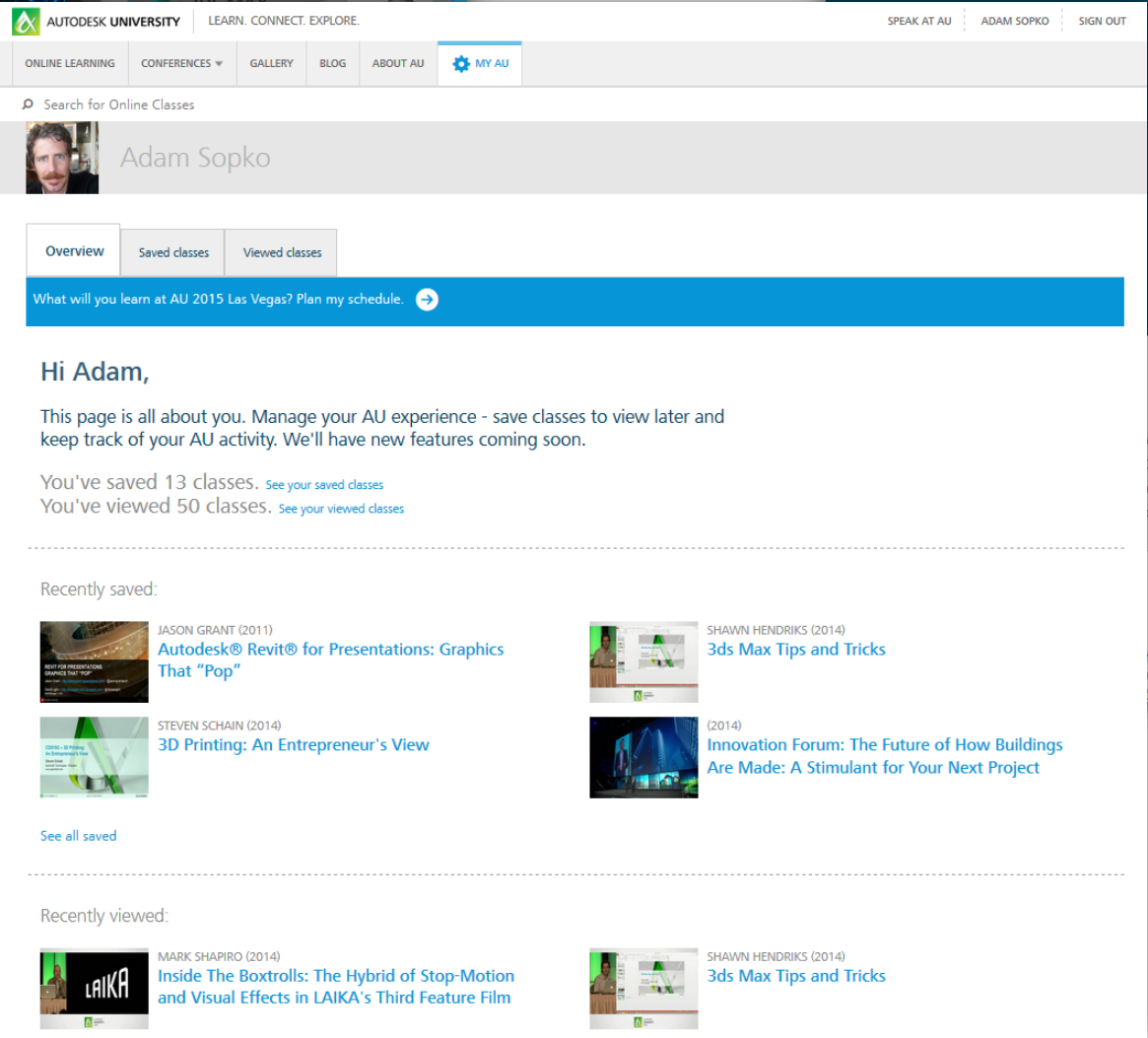
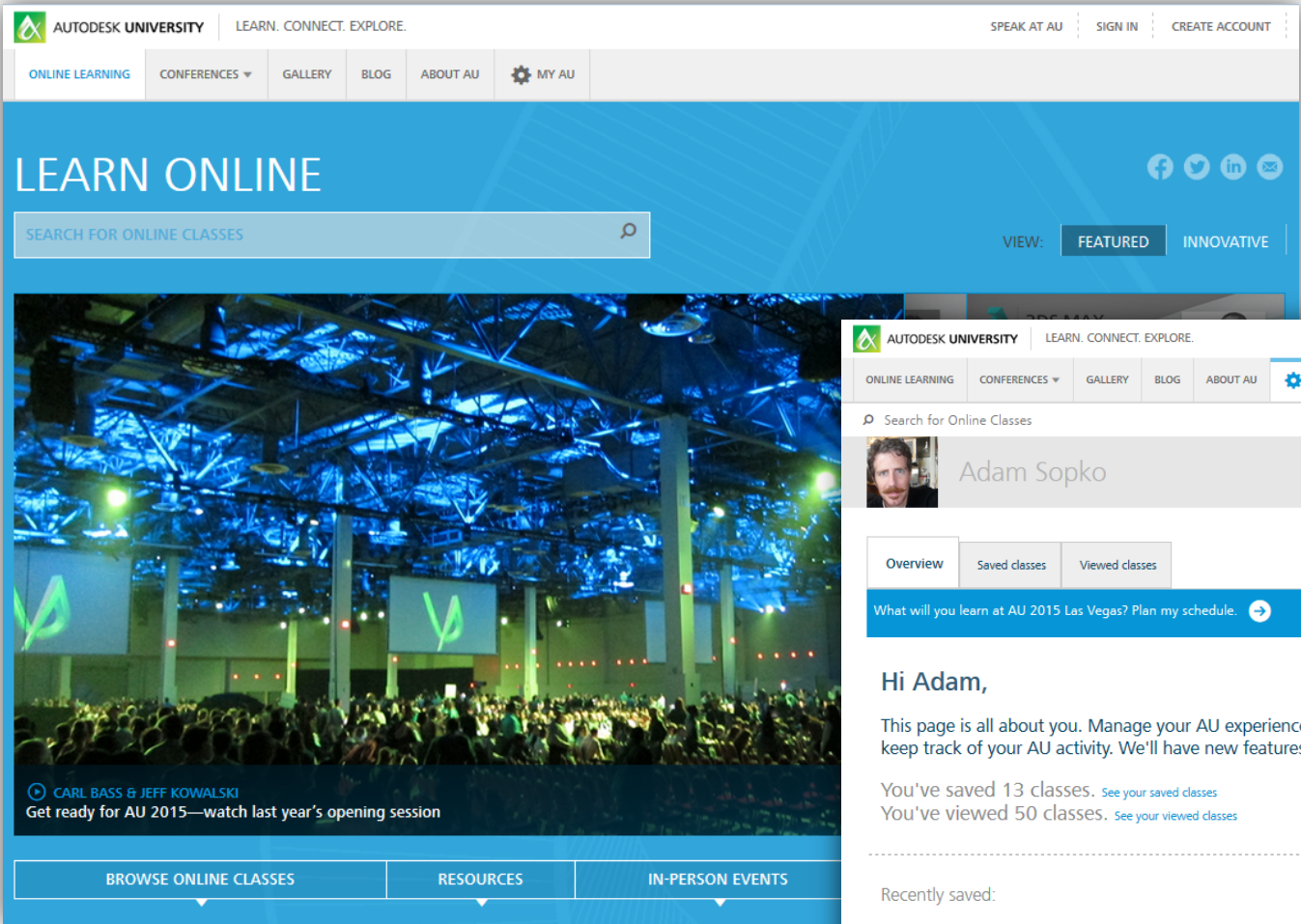
The screenshot shows the Autodesk University website. The top navigation bar includes links for 'ONLINE LEARNING', 'CONFERENCES', 'GALLERY', 'BLOG', 'ABOUT AU', and 'MY AU'. The main header is green with 'AUTODESK UNIVERSITY' in white. Below this, the 'AU ADVISORY COUNCIL' section is highlighted in green. The text describes the council's purpose: 'AU is more than a learning conference where Autodesk users from around the globe meet and share their expertise, their industry-defining work, and their innovations in design, engineering, and manufacturing. AU is a community that helps strengthen the ties between Autodesk and the millions of people using Autodesk software to imagine, design, and create a better world. The AU Advisory Council helps advance that cause.' It also states: 'The council is made up of leading customers, experts, and partners from around the country. The group plays an important and constructive role in helping Autodesk shape the AU program, from its annual events to year-round programs dedicated to advancing industry practice.'

Below the text, there are five member profiles, each with a circular headshot, name, and bio:

- Rebecca Arsham**: Rebecca Arsham is the corporate CADD training manager for WSP | Parsons Brinckerhoff, a leading AEC management organization. She is responsible for the development of the corporate-wide CADD training program for the 11,000 global employees that use Autodesk software products. She has extensive experience in the development and integration of the "community of practice" approach to promoting staff engagement, knowledge sharing, the adoption of new technologies, and career development.
- Rick Ellis**: Rick Ellis is the president of CADapult Software Solutions, Inc., where he provides training and consulting services to clients around the country. He specializes in AutoCAD, AutoCAD Civil 3D, AutoCAD Map 3D, AutoCAD Raster Design, and Autodesk InfraWorks. He is a member of the Autodesk Developer Network, and author of several critically acclaimed books on AutoCAD Civil 3D and AutoCAD Map 3D, including the Practical Guide series.
- Robert Green**: Robert Green has provided CAD management consulting, programming, training, and technical writing services for clients since 1991. A mechanical engineer by training, he has used many popular CAD tools in a variety of engineering environments since 1985. He is well known for his insightful articles in Cadalyst magazine and for his book, *Expert CAD Management: The Complete Guide* (published by Sybex). When he's not writing, Robert heads his own consulting practice, Robert Green Consulting, based in Atlanta, Georgia.
- Ramy Hanna**: Ramy Hanna is a partner and 3D artist at TiltPixel. He has been in the architectural visualization industry for the last decade creating architectural renderings and animations. He is familiar with various 3D software systems and a variety of rendering engines. He is a frequent contributor to conferences that include Autodesk University, Build Technology Conference (BTC), and V&P.

<http://au.autodesk.com/advisory-council>

The long tail – AU online



AU online is about you

- AU online relies on you – it's an extension of your conference experience, furthers your reach and can help build your reputation.
- Your class materials and many class recordings are made available to Autodesk learners around the globe.
- During AU Las Vegas 2015, nearly half of the 700 sessions were recorded –using screen capture and audio. 32 classes, including keynotes and Innovation Forums were live streamed.
- That's more than 450 hours of media.

AU class resources

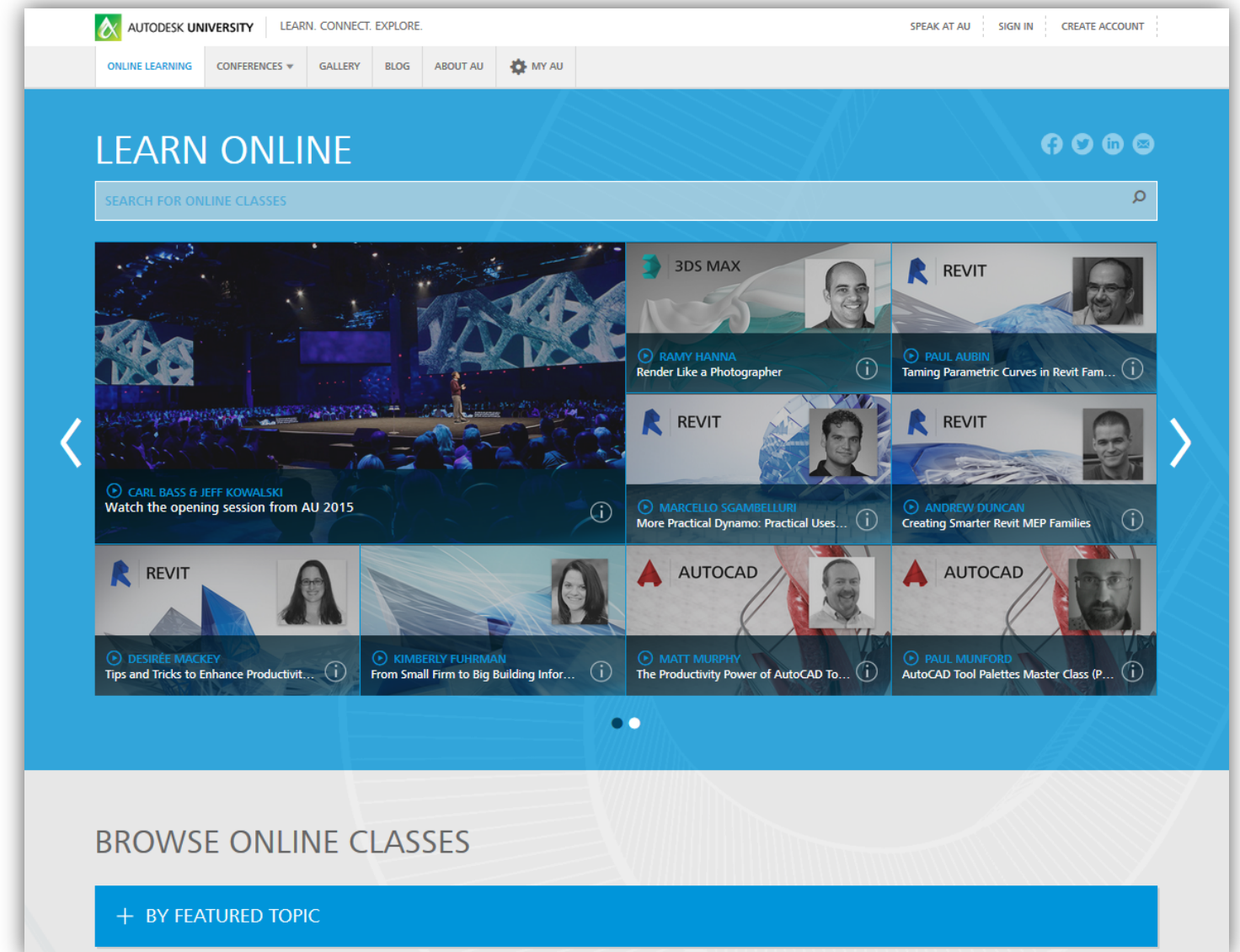
- Not all classes are recorded, but the vast majority include handouts and other resources that can't be found anywhere else.
- Your class handouts, sample data sets, and presentation materials showcase your expertise – worldwide.



Your reach online

In 2015:

- AU class content received 1,080,478 pageviews, an **82% increase over 2014**.
- Resources like class handouts, class recordings, and sample data sets were **downloaded 187K times**.
- AU speakers are reaching audiences in the U.S., Brazil, Canada, the U.K., Mexico, Australia, Germany, Italy, Spain, and beyond.



Quick poll

Have you logged into AU's Speaker Resource Center?

- You bet!
- What's the SRC?



AU Speaker Logistics



Patricia Lundberg
Speaker Manager



Speaker Resource Center (SRC)

My Classes - Home

AU LAS VEGAS

The Venetian, November 15-17, 2016

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My Classes

Home

General Tasks (8)

Class Tasks (2)

Upload Class Files (3)

Welcome Lynn Allen

This is your one-stop resource for your class preparation. The task tabs contain all the information you need to stay on track with tasks, deadlines, and preparation materials.

Honorarium Total : \$0.00

My Classes

GEN21392

60 AutoCAD Tips in 60 Minutes

60 minutes


Instructional demo

Primary Speaker



Speaker Resource Center (SRC)

Class Detail Page

 AUTODESK UNIVERSITY 2016

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The Venetian, No

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[FAQ](#)

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Class Details

Class ID

GEN21392

Title

60 AutoCAD Tips in 60 Minutes

Description

If you want a plethora of power user tips then be sure join Cadalyst Columnist and Autodesk Technical Evangelist Lynn Allen as she takes you through a whirlwind of productivity techniques that are certain to improve your everyday drawing life. At a tip a minute, you'll be sure to discover some top secret AutoCAD features that will remove tedium and boost your ability to meet project deadlines. Note: This class is updated with new tips every year

Speakers

Lynn Allen, Autodesk, Evangelist - Primary Speaker


Primary Topic

AutoCAD and General Design

Secondary Topic

Architecture

OK



d to stay on track

ry Speaker

 AUTODESK UNIVERSITY 2016 AUTODESK

Speaker Resource Center (SRC)

My Classes - Home

AU LAS VEGAS

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My Classes

[GEN21392](#)

60 AutoCAD Tips in 60 Minutes

60 minutes











Instructional demo

Primary Speaker



Speaker Resource Center (SRC)

General Tasks

<div>HomeGeneral Tasks (9)Class Tasks (7)Upload Class Files (6)</div>			
Task		Due Date	
	Accept the AU Speaker Agreement	7/1/16	Edit Task
	Present at an AU International	8/5/16	Do This Now
	Review or Modify Speaker Profile	8/8/16	Do This Now
	Upload Speaker Photo <small>Photo dimensions must be 170 x 170 pixels. Maximum file size: 200Kb.</small>	8/8/16	Do This Now
	Download AU Class Handout and Presentation Templates	8/12/16	Do This Now
	Register for the AU Conference <small>Autodesk University registration will open for speakers on August 17. Return to this task on that date.</small>	8/17/16	
	Submit Speaker Shirt Size	9/16/16	Do This Now
	Review Honorarium Eligibility and Requirements <small>Required in order to receive cash honorarium</small>	9/16/16	Do This Now
	Submit a Tax Form <small>Required in order to receive cash honorarium</small>	9/16/16	Do This Now
	Complete Speaker Survey <small>The speaker survey will open on December 3. Return to this task on that date.</small>	12/3/16	

Speaker Resource Center (SRC)

Class Tasks

[Home](#) [General Tasks \(9\)](#) [Class Tasks \(7\)](#) [Upload Class Files \(6\)](#)

MEP19638 - Powering BIM – Leveraging Revit for Building Energy Modeling

	Task	Due Date	
<input checked="" type="checkbox"/>	Add a Co-Speaker	8/12/16	Do This Now
<input checked="" type="checkbox"/>	Specify Industry Talk, Instructional Demo or Panel Format AV and Classroom Requirements	9/23/16	Do This Now

MEP19658-L - Perfecting the System for Autodesk® Revit®

	Task	Due Date	
<input checked="" type="checkbox"/>	Add a Co-Speaker	8/12/16	Do This Now
<input checked="" type="checkbox"/>	Review Instructions for Uploading Hands-On Lab Dataset	9/9/16	Do This Now
<input checked="" type="checkbox"/>	Specify Hands-on Lab Computer Hardware and Software Requirements	9/9/16	Do This Now
<input checked="" type="checkbox"/>	Add a Lab Assistant	9/16/16	Do This Now
<input checked="" type="checkbox"/>	Specify Hands-on Lab AV and Classroom Requirements	9/23/16	Do This Now



Speaker Resource Center (SRC)

Upload Class Files

My Classes

Home

General Tasks (8)

Class Tasks (2)

Upload Class Files (3)

GEN21392 - 60 AutoCAD Tips in 60 Minutes

Task	Status	Due Date	
Upload Class Handout	Incomplete	10/28/16	Upload
Upload Additional Class Materials (Optional)	Incomplete	10/28/16	Upload
Upload Class Presentation	Incomplete	11/14/16	Upload



AU Registration Information

Registration Goes Live August 17

- Complimentary 3-day AU Conference Pass
- No code needed for registration
- Registration link in SRC or on AU website

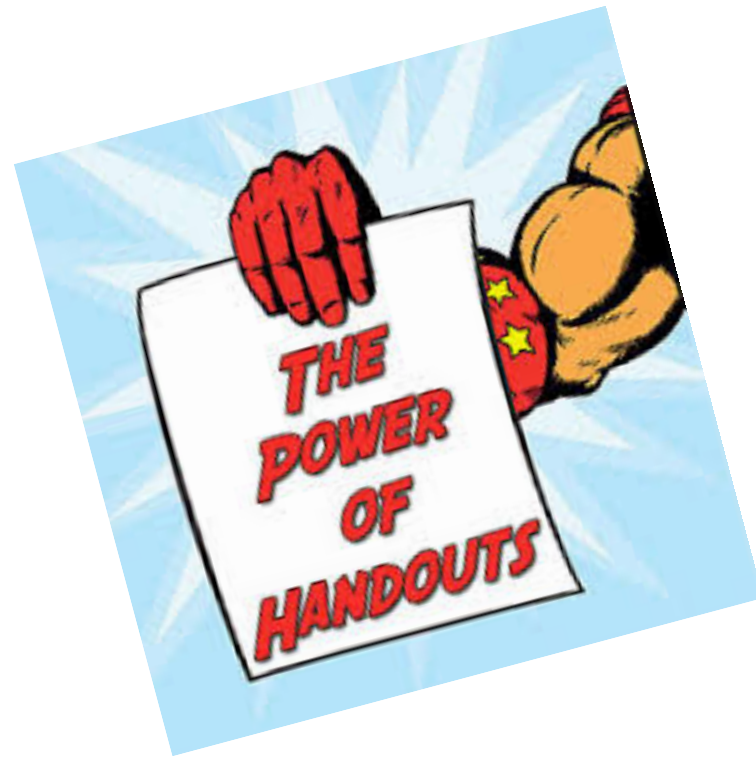
Speaker Hotel Room Block

- Deadline October 10

Key Dates

- ✓ **July 1** Accept the speaker agreement
- ✓ **August 8** Review & modify speaker profile
Upload speaker photo
- August 12** Download class & presentation templates
Add a co-speaker
- September 9** Hands-on lab hardware & software requirements
- September 16** Add lab assistants
- September 23** Specify AV/classroom requirements
- October 28** Upload handouts & additional class materials

Reminders



Late OR no handouts = unhappy attendees
and unhappy visitors to AU online

Bring your presentation computers
(Hands-on Labs are the only exception)

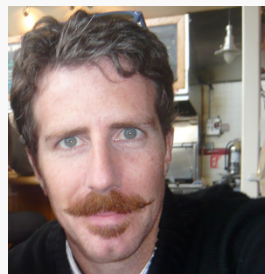


Speaker Resources & Communication

- Speaker Resource Center (SRC)
One stop shop to manage your participation as an AU Speaker
- AU Blog, Twitter, Facebook, & LinkedIn Forum
AU news and updates

Questions? For assistance contact:
au.speaker@autodeskevents.com

Support and Collaboration



Adam Sopko
AU Content Curator

Mentor program

- AU veteran? Become an AU speaker mentor.
- New to AU or want some guidance from an AU veteran? We'll connect you with one.
- Help with:
 - Preparing and structuring your class.
 - Writing class handouts and other materials.
 - Delivering a great presentation.

Respond by Monday, August 15

<https://autodeskuniversity.wufoo.com/forms/au-speaker-mentors/>



Speaker webinars

✓ **AU Speaker Webcast #1 – Speaker welcome and introduction**

Thursday, August 11, 9am - 10am Pacific

AU Speaker Webcast #2 – Structuring your AU class

Friday, September 2, 9am – 10am Pacific (TBC)

AU Speaker Webcast #3 – Writing handouts and preparing your class materials

(includes Praxis introduction and overview)

Friday, September 16, 9am – 10am Pacific (TBC)

AU Speaker Webcast #4 – Preparing for your hands-on labs

Thursday, September 22, 9am - 10am Pacific (TBC)

AU Speaker Webcast #5 – Delivering a great AU presentation

Friday, October 7, 9am – 10am Pacific (TBC)

AU Speaker Webcast #6 - Final update and orientation

Tuesday, October 20, 9am - 10am Pacific (TBC)



Content leads



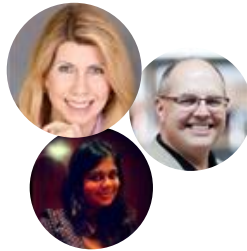
Marion Landry

- Animation and Entertainment
- Design Visualization



Armundo Darling

- Architectural Design
- Building Owners
- MEP Design and Fabrication



**Lynn Allen, Randy Brunette,
Rajeshree Dembla, Karen Howard**

- AutoCAD and General Design



Matthew Sederberg

- Automotive and Industrial Design



Shawn Butler

- Building Construction



Robert Green

- CAD Management and IT



John Sayre

- Civil Feature Workflows
- Energy and Natural Resources
- Infrastructure Basics and Beyond
- Land Development
- Plant Design
- Transportation



Kevin Robinson

- Internet of Things (IoT)



Joseph Wurcher

- Learning and Development Practice



Mark Gadsden

- Manufacturing and Production



Brian Schanen

- PLM and Data Management



Sanjay Ramaswamy, Mike Prom, Brian Repp

- Product Design



Dominique Pouliquen

- Reality Computing



Angela Schrader

- Simulation



Tomasz Fudala, Philippe Bonneau

- Structural Design and Fabrication




Stephen Preston, Robert Bell

- Software Development



Praxis

Document and share your workflows



Getting StartedFeedbackSign In

Project PRAXIS

PRERELEASE

An Autodesk technology preview

Do you need an easy way to draw workflow diagrams and share them with colleagues and customers?

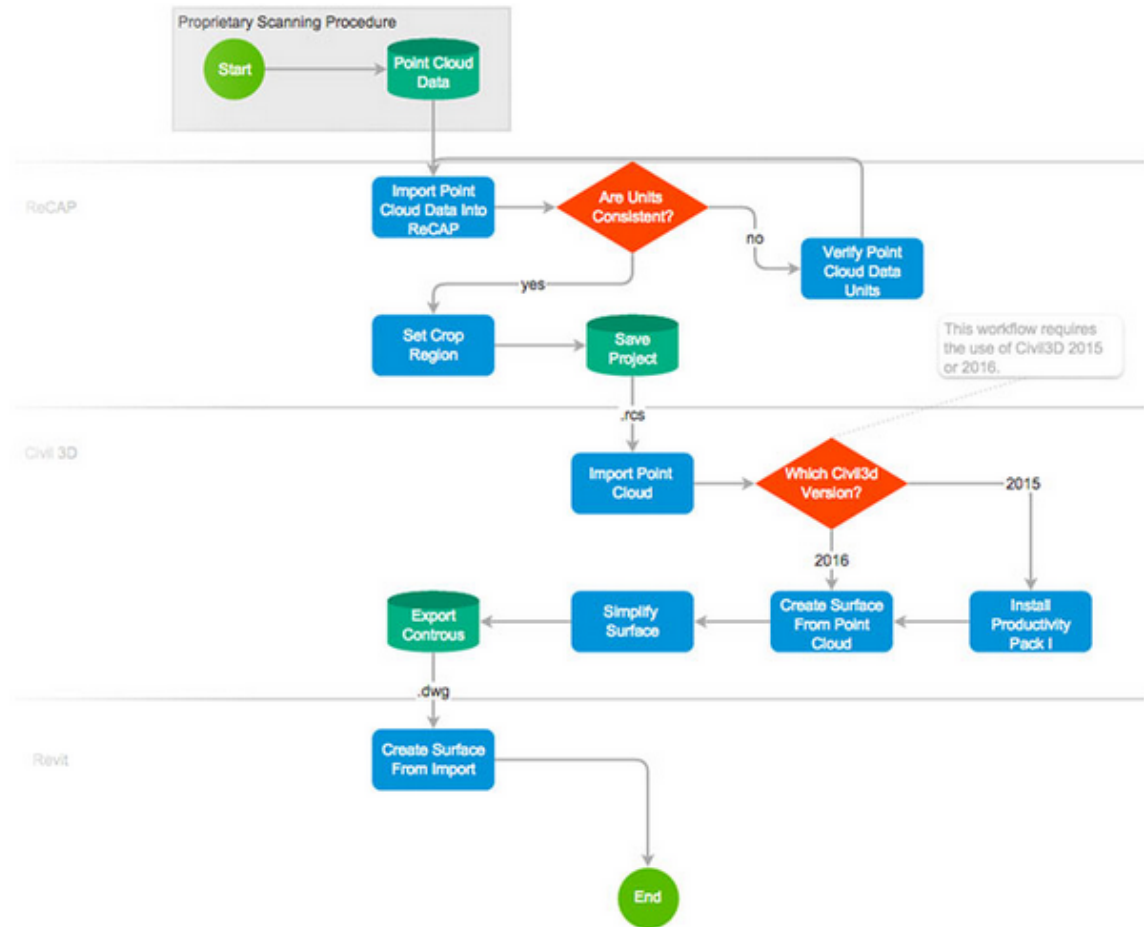
We can help. We designed PRAXIS, now in prerelease, for the sole purpose of capturing your workflows. We're excited about helping you diagram what you do.

PRAXIS is easy to use. It's cloud-based. There's nothing to download.

Test-drive it, and let us know what you think.

Sign Up

Already have an account? [Sign in to see your workflows](#)



The flowchart illustrates a workflow for creating a surface from point cloud data, spanning three applications: ReCAP, Civil 3D, and Revit.

- ReCAP:** Starts with a 'Proprietary Scanning Procedure' (Start) leading to 'Point Cloud Data'. This leads to 'Import Point Cloud Data into ReCAP', which then checks 'Are Units Consistent?'. If 'no', it leads to 'Verify Point Cloud Data Units'. If 'yes', it leads to 'Set Crop Region' and then 'Save Project'.
- Civil 3D:** 'Save Project' exports a '.rcs' file to 'Import Point Cloud'. This leads to 'Which Civil3d Version?'. If '2015', it leads to 'Install Productivity Pack I'. If '2016', it leads to 'Create Surface From Point Cloud'.
- Revit:** 'Create Surface From Point Cloud' leads to 'Simplify Surface', which then leads to 'Export Contours'. 'Export Contours' exports a '.dwg' file to 'Create Surface From Import', which finally leads to 'End'.

A note indicates: 'This workflow requires the use of Civil3D 2015 or 2016.'

<https://praxis.autodesk.com/praxis/>

Help us spread the word



Sponsored content: The Future of Visualisation

Published: 12 November 2015

Architectural visualization takes a giant leap forward with connected software



Modern House: Image courtesy of Sergio Merces

Architects are always striving to find new and better ways to bring designs to life for customers and stakeholders. Design visualization—using software to create visual depictions of architectural designs—has been an essential tool for that purpose, beginning with 2D CAD drawings and evolving to the photo-real, Hollywood-quality renders we see today.

According to Jeff Mottle, architectural visualization expert and founder of CGArchitect, “Twenty years ago, visualization was a technical exercise, even a novelty. It’s evolved considerably, though, and is an integral part of the design process.” And as technology has advanced, so have expectations. Clients today expect to see project visualizations before they buy.

“The visualization industry is primarily about storytelling and evoking emotion about architecture,” says Mottle, who will be speaking as part of the first annual Design Visualization LIVE event at Autodesk University 2015. To achieve that emotional connection, visualization artists have used evocative lighting, compelling compositions, powerful POV choices, and familiar objects like cars, plants, and people to give a sense of the building in the real world.

The craft of architectural visualization has certainly reached a new level. But the evolution is far from over.

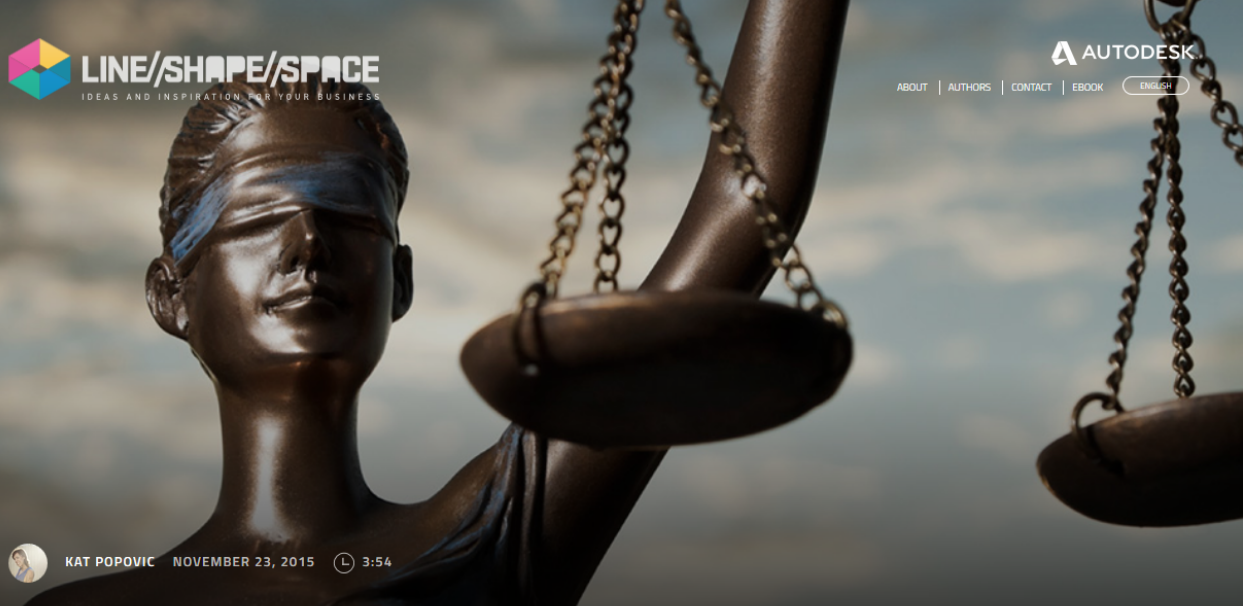
Exploring visualisations in real time

The next stage of visualization, what some are calling Live Design, takes things even further. Live Design is the vision that one day design data software, 3D visualization software, and real-time rendering software will seamlessly connect to revolutionize how we design and collaborate in the future.

Steps toward this future start with BIM data, which gives us the ability to understand and optimize designs down to the smallest screw, nut, and bolt. Bringing that BIM data into 3D modeling and rendering software makes the creation of photo-real images and videos of the proposed project in the physical world possible.

Now it’s possible to go a step further, bringing that 3D model into a real-time engine to experience a

LINE/SHAPE/SPACE
IDEAS AND INSPIRATION FOR YOUR BUSINESS



KAT POPOVIC NOVEMBER 23, 2015 3:54

IDEAS & VISION SUCCESS STORIES BUSINESS ADVICE SEARCH

Product Liability Law in Additive Manufacturing: 4 Tips to Make Sure You’re Covered

Additive manufacturing, a.k.a. 3D printing, is one of the most important advances in manufacturing, period. And with 3D printers becoming more available (and affordable) every day, anyone can

RECEIVE MONTHLY DIGEST

SUGGESTED TRENDING SAVED

3D Printing for Everyone: 4 Places to Help You 3D Print Today
JEAN THILMANY NOVEMBER 19, 2015

The Real Life of a Civil Engineer: Daniel Ilyin on the Puzzle Pieces of Transportation Design
KYLEE SWENSON GORDON NOVEMBER 11, 2015

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DEVELOP3D
TECHNOLOGY FOR THE PRODUCT LIFECYCLE

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DEVELOP3D Features Sponsored content: Manufacturing Liability

Sponsored content: Manufacturing Liability

12 November 2015

As a preview to his session at Autodesk University 2015, lawyer Patrick Comerford explores where additive manufacturers stand today

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Home News Articles Magazine Buildings Transportation Energy Water Land Development

Bridges / Better in 3D: How 3D Modeling Helped Overcome Complexity in Building the Longest Cable-stayed Bridge in Africa

Better in 3D: How 3D Modeling Helped Overcome Complexity in Building the Longest Cable-stayed Bridge in Africa



Admin on October 26, 2015 - 12:23 pm in Bridges, Feature, Featured

Tweet 45 Share 17 Facebook 32 Stumble 129 G+ 4 Email 3

When Morocco's highway company, Autoroutes Du Maroc (ADM), undertook a highway bypass project in 2010 that would cross the Bouregreg River, they could have built a traditional viaduct. Instead, they set out to construct Africa's longest and tallest cable-stayed bridge. The resulting project presented unique and complex challenges that called for innovative solutions.

The Bouregreg River runs from the Atlas Mountains to the Atlantic coast between the cities of Rabat and Salé in western Morocco. The bridge spans a kilometer-wide section of the river valley near the Sidi Mohammed Ben Abdallah dam. The larger Rabat motorway bypass project will connect the cities of Fez in the north and Casablanca on the Atlantic coast, allowing travelers to skip the busy capital Rabat. The bypass will alleviate traffic, speed up commerce and transport, and increase road safety in the region.

Design Details

The Bouregreg bridge design actually consists of two successive bridges joined together. The 200-meter access bridge connects from the south side to the main cable bridge, which spans another 742 meters, giving the bridge a total length of just under a kilometer (952 meters). The two striking pylons, inspired by Islamic architecture, consist of four curved, reinforced caissons converging at the top and joined at the base by a fifth central box. They are spaced 376 meters apart and each is stayed by 183 meter reaching cables. The bridge's deck consists of two lateral ribs of reinforced concrete connected by metal spacers every four meters, and a reinforced concrete slab 0.25 m thick. The 30.4-meter wide deck is supported by two x 20 pairs of parallel struts spaced eight meters apart, and will have three lanes going in each direction.

The bridge was designed by the French company Setec TPI and STRATES Architects, and involved multiple other players in the engineering and construction process. Due the project's complexity, French consultants Egis JMI were brought in to do the final design "shop drawings" of the fabrication and structural details including final calculation notes.

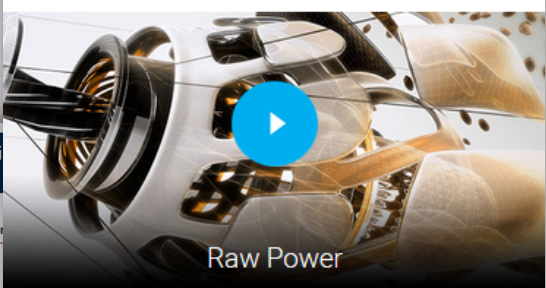
Enter Egis JMI

VIEW IN BROWSER OCTOBER 2015

INSPIRED MANUFACTURING

Hi Adam Sopko,

Welcome to Inspired Manufacturing, your monthly digest of ideas and information from Autodesk University, Autodesk Line//Shape//Space, and around the Web. Get the goods on Autodesk Vault 2016 and Autodesk Inventor, learn about generative design, and glimpse the future with Autodesk's CEO and robotics lab. Enjoy!



Raw Power

Explore new and little-known features to increase productivity for Autodesk Inventor power users.

WATCH NOW

Source: Autodesk University

Inside Autodesk's Robotics Lab

Some seriously awesome stuff is going on down at Pier 9 in San Francisco—take an exclusive tour.

SEE THE FUTURE

Source: Fast Company

How Generative Design Marries Nature With Tech

Discover how the future of generative design will help bring the objects you make to life.

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Source: Line//Shape//Space

Building a Blockbuster Bridge

Cracking Preparing for Export
Prioritizing Data Management
Water Services and Monitoring Systems



AU speaker social



Monday, November 14 | 6:30 – 8:30pm
Carnevino Steak House
The Grand Canal Shoppes at the Palazzo Hotel

Thank you for your time.
We're looking forward to a great AU!

Questions?

Need anything?

Contact au.speaker@autodesk.events.com

